

## Jeff Brennan

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**OBJECTIVE:** A full-time or freelance artist position

### SKILLS:

Illustration, Storyboard/animation art, Comic book art, Photoshop, Illustrator, Lightwave 3D, Maya Fusion, After Effects, Graphite (package structure), Product photography, product comping

### EXPERIENCE:

*Silk Road Theatre Project*, Storyboard artist, compositing, and 3D modelling 04/11, (Beijing, China)

*Dream Animation*, Storyboard artist, "Super Carlos" and "2012" cartoons 02/11-04/11, (Beijing, China)

*ACG International*, Storyboard artist, compositing and visual effects for the film "Departed Heroes", also visual effects teacher/lecturer 05/10-02/11, (Beijing, China)

*Fisher Price*, Samples Assistant, 3/00-7/09: Responsible for supervising and coordinating freelance artists' work and schedules, Illustration of package art and Assembled box comps

*Tyco Pre-School* (bought by Fisher Price), Full-time Freelance Artist, 7/99-2/00: Illustrated line art and Assembled box comps

*Natural Science Industries*, Full-time Freelance Artist, 12/98-3/00: Painted prototypes, Designed toys, and "how-to" illustrations, Control art and Assembled box comps

*Columbia Tri-Star Children's Animation*, Storyboard artist, 8/96-10/98: Backgrounds, Clean-ups, Storyboards and Revisions for "Jumanji", "Dragon Tales", "Extreme Ghostbusters" and "Project Geeker" cartoons

*Remco Toys*, Full-time Freelance Artist, 10/94-9/95: Package designs, Control art and Box comp assembly

*T.T.C. Animation*, Storyboard Artist, 11/91-9/94: Backgrounds, storyboard artist and character designs for "The Toysters"

*D.C. Comics*, Staff Artist, 5/91-10/91: Art corrections and Lettering

### FREELANCE

*I'm in it* (Children's e-book publishing), Digital artist (06/11-present)

*World Wide FX*, 2D compositing and Roto-ing, "The Expendables" (2010)

*Digital Animation and Visual Effects School*, "Pest Control" Modelling and texturing, Vignette layouts (2010)

*Pepsi Products*, "Amp'd Up" (energy drink), Presentation storyboard artist (2009)

*Four Horsemen Productions*, Storyboard artist, "Magma Corps" promotional CG film (2009)

*Heroic Publishing*, Inker of "Tigress", "Flare", "Liberty Girl" and "League of Champions" comic books (1995-2007)

*Bongo Comics*, Penciler, "Bart Simpson" (2005)

*Readers Digest*, Children's book dept., Prepare displays for book fairs (2003-present)

*Felix the Cat Productions*, Storyboard artist, "Baby Felix and Friends" (2003)

*Shoebox (A Division of Hallmark Cards)* Storyboard clean-up artist, "Maxine's Christmas Carol" (1998)

*Magnet Pictures*, Full-time Freelance Artist: Involved in clean-up and in-betweening for the animation of the opening of the "Rosie O'Donnell" show, the end credits of "The Nanny", X-Men toy commercials, and Eggleston Health Care commercial (1995-1996)

*Stretch Films*, Full-time Freelance Artist: Responsible for clean-up, in-betweening and prop design for "The Chicken from Outer Space" and the Cartoon Network's "Courage the Cowardly Dog" (1995-1996)

*Triumphant Comics*, Inker, "Riot Gear" (1995)

*D.C. Comics*, Inker of "Deathstroke the Terminator Annual # 2" (1994)

*D.C. Comics*, Inking Assistant to Brett Breeding, "Superman" (1991)

## **EDUCATION:**

The Digital Animation and Visual Effects School, Orlando, FL, Graduated 9/09

Joe Kubert School of Cartoon & Graphic Art, Dover, NJ, Graduated 6/91

Ft. Lauderdale Art Institute, Fort Lauderdale, FL, Attended 9/87-7/88